



Beckett's Beckett: So Many Words For Silence

Professor Enoch Brater
(University of Michigan, Ann Arbor)

Enoch Brater is Professor of English, and Theater and Drama, at the University of Michigan, Ann Arbor. He holds a doctorate from Harvard University, and was previously educated both at Harvard and New York Universities. The recipient of many distinguished Awards, he is one of the best known scholars of Samuel Beckett, with five books, together with numerous journal articles, on the Irish playwright's work: among them, for example, *Why Beckett* (Thames & Hudson, 1989); *Beyond Minimalism: Beckett's Late Style in the Theater* (Oxford University Press, 1987); and *The Drama in the Text: Beckett's Late Fiction* (Oxford U.P., 1994). Professor Brater has undertaken extensive professional and editorial duties, for example as Editor of *Theatre Journal* in 1988-91, and President of the Samuel Beckett Society in 1984-86. He has also written widely on various aspects of modern theatre, and given lectures and keynote addresses at conferences throughout the world. His lecture is the first, on Beckett, given at Concordia University by a major scholar in the area.

Date: **Thursday, 30 October 1997**
Time: **8:30 p.m.**
Place: **Henry F. Hall Building,
Room H-110
1455 de Maisonneuve
Blvd. West**
Tel: **848-2565**

Free Admission

